

Muscle Shoals High School

Performing Arts Syllabus

Fall Semester

Mrs. Hannah Bradford, Theater Director

Room: 506

Office: (256) 389-2682 Ext. 1874

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THEATER

In this section, students will learn about the history of theatre, theatre terms, acting techniques, character development, and be able to analyze characters in plays and skits. They will also practice theatre games and improvisational exercises. Each student will participate in 2 individual events at the Walter Trumbauer theater competition, perform two monologues, and perform a large scale theater production.

REQUIRED MATERIALS

Notebook
Pen / highlighter / pencil
Clothing easy to move in
Scripts (When assigned)
Chromebook

Vocal/Choral

This course is made up of mixed vocal parts of Soprano (1&2), Alto (1&2), Tenor, Baritone, and Bass. Students are placed in the group by approval of the director of choirs. Students will acquire knowledge of and skills in the use of the basic music terms, sight singing ability, ear training ability, and basic music theory. Each student will participate in an individual musical theater recital, compete in the Walter Trumbauer theater festival, and perform in a large scale production.

REQUIRED MATERIALS

Black 1" binder (not glossy)
highlighter/pencil
Clothing easy to move in
Scripts (When assigned)

Sheet music
Chromebook
All black “Sunday morning” outfit

Technical Theater

This course is made up of multiple units in order for the students to be able to use basic and advanced technical theater equipment. Each week, students will learn about the equipment in our auditorium here at MSHS as well as different technical theater subject matter such as playwriting, directing, lighting, sound, costuming, and much more. Students will also be responsible for running the technical side of the large scale production in class as well as assist in technical theater duties with MSHS’s iMpulse Show Choir performance.

REQUIRED MATERIALS

Notebook
Pen / highlighter / pencil
Scripts (When assigned)
Chromebook
All black outfit (pants; not shorts)

Grading

Each nine weeks, a grade will be given for each student taking this course. Primary factors determining grades are:

Individual growth and progress in theater discipline observed
Active productive participation in all rehearsals and performances observed
Acceptable positive self-disciplined rehearsal attitude (conduct grade)
Rehearsal and Performance Attendance
Repertoire checks
Assignment completion and accuracy

Grades are divided up by the following percentages:

60%-Daily Grade: Mostly based on performance participation, following instructions, and completion of activities. These grades are given based on following the routine in class, working on assignments and production tasks outside of class, showing up for trips, performances, etc., and putting forth 100% effort each day.

40%-Test Grade: Several different factors make up the test grade percentage. For every performance or competition the group performs, the individual student will rate his or her performance honestly for a grade. The teacher will also give the student a rating and the scores will be combined. (The rating will come based on accuracy of performance knowledge, performance appearance, and attendance.) The students will also be given repertoire/technical composition checks periodically to make sure that he or she individually knows his or her part or technical information.

Attendance

Attendance is very important to put on a performance. All hands are on deck and required for a show to happen. In the event that you are sick, please log on to your Google Classroom and make sure you are caught up with the assignments that took place while you were gone. Only a doctor's excuse or school events can give you the opportunity to make up dress rehearsal and performance grades. If you can help it, please communicate to me ahead of time when you are going to be out.

Bathroom Passes

Bathroom passes are available. You only get 10 passes per semester. Use them wisely. Passes can be found by scanning the available QR code or you can log into your chromebook to find them under the "MSCS Bookmarks" location.

Opportunities Google Form

Please check your email and Google Classroom ALWAYS! I have sent out the extra opportunities form via Google Classroom. Please fill this out before August 12, 2024.



Season Passes

Season passes are available in 2 options:

- MSPA 2024-2025 Season Pass: Contains one ticket for one performance per show for the Muscle Shoals Performing Arts Season for \$50.
- MSPA 2024-2025 Premier Season Pass: Contains one ticket for unlimited performances per show, plus you get to pick your seat ahead of time, for the Muscle Shoals Performing Arts Season for \$130.

Season passes save you money so that you don't have to buy at the door or worry that you will not get into a sold out show. All season passes must be bought online through My School Bucks. Email Mrs. Bradford for more information.

REHEARSAL AREA RULES FOR MSPA

- **Enter quietly through the “Enter” door.. Place personal belongings outside, grab your chromebook, script, whatever you need that day, and be seated immediately in your correct seat for attendance.**
- **Participate in all warm ups (breathing, physical, and vocal) in an appropriate manner.**
- **I will allow snacks and drinks unless you become trashy and then only water bottles and unopened food will be allowed. Lunch needs to be eaten in the lunchroom.**
- **Absolutely NO cell phones (see Cell Phone Policy in Handbook) unless instructed. There will be times for cell phones, so you are welcome to have it on you, but do not have them in class.**
 - **PDA is gross and will not be tolerated in the classroom.**
- **Respect the director, the members, and the property of MSHS Performing Arts Program.**

Failure to follow the above rules will immediately affect grades for individuals as well as dismissal from the MSHS Performing Arts Program.

MSHS Classroom Management Plan 2024-2025

Minimum Expectations:

1. Be respectful.
2. Be responsible.
3. Be resourceful.

Note: Detailed expectations for individual classrooms may be outlined in each teacher's syllabus.

Minimum Consequences

Failure to uphold classroom expectations will result in disciplinary consequences.

- Code of Conduct Type I offenses, in most cases, are to be handled at the lowest levels of authority first, following the classroom management plan. In certain circumstances, an administrator may be initially involved and impose consequences.

- Code of Conduct Type II and III offenses, in most cases, are to be referred to a school administrator. In a circumstance where an administrator referral is not made, staff should consult with an administrator to notify them of the offense. Administrators reserve the right to investigate further and impose consequences.

1. Warning
2. Teacher/Classroom Formal Reprimand(s)
 - This may include multi-steps/consequences such as check marks, teacher detention, and/or write-ups depending on the severity and consistency of the student behavior.
3. Documented Parental Contact (Phone, Email, Text, etc.)

- Student behavior that is inappropriate and/or repetitive shall be reported to the parent(s) by the teacher prior to referring to an administrator in most cases.

4. Documented Parental Conference (Teacher, Parent, Administrator or Counselor)

- Teachers shall schedule a conference for inappropriate student behavior that continues after reprimands have been assigned and parent contact has been made.

5. Principal or Assistant Principal Conference

- Teachers shall refer students to an administrator for conference and/or consequences if inappropriate and/or repetitive student behavior continues after all of the above steps have been exhausted.

Exclusion of Students

- Disorderly conduct may result in an immediate administrator referral. Disorderly conduct (any behavior that intentionally disrupts, disturbs, or interferes with the teaching of students or intentionally disturbs the peace, order, or discipline at school), willful disobedience or defiance of an education employee, or abusive or profane language directed at an education employee constitutes an exclusion.

Note: A hallway conference, detention, or class isolation does not constitute an exclusion.

1. An excluded student may not be readmitted to the referring teacher's classroom for the remainder of the day. The administrator must communicate with the referring teacher prior to the student being readmitted to the classroom.

2. If a student is excluded from the classroom TWO times in one semester and all other reasonable means of classroom discipline have been exhausted, the student may be readmitted to the classroom only if all of the following actions occur:

- Conference - This should include the teacher, an administrator, and if possible, the parent/guardian(s) to discuss the student's disruptive behavior patterns.

- Inform the Teacher - The principal informs the teacher of any course of discipline for the student moving forward.

- Inform the Parent - The parent/guardian(s) are informed of the course of discipline.

3. If a student is excluded from the classroom THREE times, the student shall receive the maximum discipline provided for the infraction, including, but not limited to, suspension or alternative school

Drama Fees and Scripts

- Membership Fee: Each member of the MSPA course must pay a \$50.00 fee to join. This fee pays for scripts, equipment, transportation, competition entries, etc. Member fees are due by September 1. ALL fees must be paid online.
- When receiving a script, you are welcome to write on it with pencil. Before returning the script, erase all markings. Do NOT mark in pen, highlight, or do anything destructive to the script. Damage or markings to the script will result in a financial penalty according to the publisher's guidelines.

My School Bucks

We do not accept cash or check in this program. Everything must be paid via My School Bucks. You can find everything that you need to pay for under the subtitle "MSPA." There will be a drop down menu that will have the list of every item. If you have any issues with My School Bucks, please note that Mrs. Bradford has no information when it comes to finances. You will need to contact the bookkeeper, Mrs. Whitlock, at (256) 389-2682 ex 1805 or email her at kwhitlock@mscs.k12.al.us

Fundraisers

- Each member of the MSPA program, whether performance or technical, is responsible for selling at least (1) advertisement to run on the slideshow for our large scale production during the pre show, intermission and post show in November. The cost is \$25 and due before opening night.

This is a mandatory fundraiser, so even if you don't participate, you are responsible for paying the fair share of \$25. All payments must be made via My School Bucks.

Remind 101

- The Muscle Shoals High School drama department has a Remind 101 set up to inform you of the different events happening in the drama program. It is imperative that you sign up for this reminder. In order to sign up, text @mspa2425 to the number 81010.

Facebook

- Please log into Facebook for updates and memories captured throughout the semester. The Facebook page is MSHS PerformingArts. This page is also used for announcements so it is very important that you find this page.

Email/Google Classroom

- It is imperative that you check your email every day. This is the main way I will communicate with you. If you are a parent and would like to be added to the email list, please let me know by emailing me at hbradford@mscs.k12.al.us. All of your assignments will be posted and turned in via Google Classroom.

MSPA Boosters

- We are always looking for some help with different things. If you are willing to help with different tasks to help our performing arts program, please consider attending the MSPA Booster meeting on 8/19 virtually at 5:00PM. I will answer your questions, introduce myself, and give you a list of possible things you might be interested in helping us with. If you want to email me before that's totally fine as well. Thanks in advance!

After School Commitments

With a performance elective, you have to make sacrifices at times for what will give you the best show. Sometimes that includes practices that are not on the schedule. We don't do this a lot because we know that you have other obligations; however, it is important that you do your best to be there. If you have a school conflict, such as a sporting activity, you will be excused. If your after school job is an issue, I will be more than happy to send a work excuse to your place of employment. More times than not, if a rehearsal date is not on the calendar, we will schedule a practice before school (7:40AM-8:00AM).

Student Led Rehearsals

If you ever hear of a “Student Led” rehearsal being called, know that it is just that....student led. Sometimes, if a show needs extra work, and we don’t have that time in class, a proactive student will call a “student led” practice at his/her house. These practices are not mandatory, but they are very beneficial. If you can make these, try to.

Concert, Festival, and Other Dates

<i>Event</i>	<i>Group</i>	<i>Date/Time</i>	<i>Location</i>
First SC Rehearsal	SC	August 5 3:30PM-4:30PM	MSHS
Camp iMpulse	SC	August 10 10AM-9PM	MSHS
Wizard of Oz Auditions	MSPA Fall	August 12 (In class)	Chorus Room
Virtual Booster Meeting	Optional	August 19 5PM	Virtual
UNA Honor Choir	Select	September 24 (Field Trip)	UNA
Alabama Honor Choir	Select	October 20-22	University of Alabama
SC Recording	Select	October 3	In Class
All State Workshop	Optional	October 25	TBD
Show Choir Dress Rehearsal	SC	October 24 3:30PM-8PM	Stratford
Show Choir Performance	SC	October 26 (7PM); 27 (2PM) 28 (7PM)	Stratford
Show Choir Matinee	SC	October 28 (8:30AM)	Stratford
District Trumbauer	MSPA Fall	November 2	Hartselle
Music Man Auditions	Select	November 4 3:30PM	Chorus Room
Music Man Callbacks	Select	November 6	Virtual
Veteran’s Day Program	Vocal Class; Tech	November 7 (PM) Time TBD	Stratford Auditorium
Record for Wizard of Oz	MSPA Fall	November 7 In Class; 3:15	Chorus Room
All State Auditions	Select	November 8 (Field Trip)	Huntsville
Wizard of Oz Tech Week	MSPA Fall	November 18-20 (3:30PM-?)	Stratford
Wizard of Oz Performances	MSPA Fall	November 21 (7PM), 23 (7PM), 24 (2PM)	Stratford
Christmas Choral Concert	Voice Class; Tech	December 9 (6PM)	TBD
State Trumbauer	Select MSPA Fall	December 7 (Field Trip)	University of North Alabama

Bradford Syllabus Approval

I have read, and I understand all of my responsibilities as a student/parent of the MSPA program. I will do my part to uphold my responsibilities and follow the rules as a student/parent. I understand and agree to all of the afore mentioned. If I have any questions, I know to first contact Mrs. Bradford.

(Parent Signature)

(Student Signature)

(Date)

SCAN OR PRINT AND BRING TO MRS. BRADFORD BY September 1.